

DISCOVER AZERBAIJAN

NARIMANFILM
Production Company

HEYDAR ALIYEV CENTER

www.narimanfilm.az
www.azcinemaonline.com

GET TO KNOW US

Welcome to Azerbaijan! This is the Land of Fire and the Pearl of Caucasus, a land where Eastern colours combine magnificently with Western progress. Azerbaijan is a country of unique nature, unmatched culture and beautifully mixed various architecture. The country is rich by its resources: Caspian Sea in the East, Big Caucaus chain of Mountains in the North, Oil fields and Mud volcanoes, Forests and flower fields, Modern Futuristic Buildings and Ancient Temples and Forts.

Narimanfilm LLC was established in Baku, Azerbaijan in 1994. Narimanfilm has a highly skilled team of filmmakers, producers and technicians whose objective is to work with our clients and partners to deliver the best possible solutions.

We have experience of over 25 years working in the field with local and international clients on projects of various budget and range.

We provide full spectrum of services from the concept through production until its distribution.

AZERBAIJAN IS YOUR NEXT DESTINATION FOR FILM!

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FILMING IN INDIA

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FILMING IN INDIA

India is a land of stories and it narrates itself through breath-taking landscapes - imposing Himalayas, stark Ladakh, gorgeous valleys of Himachal Pradesh, arid Thar Desert in Rajasthan, dense forests of Madhya Pradesh, the pristine Gangetic deltas of the Sunderbans in Bengal, snaking rivers across the Deccan Plateau, hidden natural treasures of the Seven Sisters in the North East of India and the backwaters of Kerala.

India also expresses itself via ancient man-made splendours of the rock-cut Buddhist caves of Ajanta and Ellora, to the mythological Ghats of the holy Ganges and the epitome of Mughal architecture - Taj Mahal.

India is the world's most culturally and linguistically diverse nation. The 1800-plus movies that the country annually produces are made in over 40 languages including English. It's no wonder that India is a land of many distinct cinematic traditions.

Filmmakers and producers from across the world are welcome to shoot their Feature Films, TV Series, Documentaries and Commercials in India. The film industry is spread across the country and has its major bases in Mumbai, Chennai, Hyderabad, Bengaluru, Kochi with ample availability of production equipment, talent and services required for filming. The low production cost, favourable dollar-rupee exchange rate and world class post production facilities further enhances India's attractiveness as a filming destination.

The Ministry of Tourism has recognised films as a powerful tool for the development and promotion of touristic destinations. Several destinations have gained in terms of tourist inflow by featuring in popular domestic and international films. 'Film Tourism' provides exposure and promotion to the filmed destinations and it contributes to the overall economic development of the area.

The Ministry of Information & Broadcasting, Government of India, set up the Film Facilitation Office (FFO) in the National Film Development Corporation (NFDC) with a view to promote and facilitate film shootings by foreign filmmakers in India. It acts as a single-window facilitation point for ease of filming in India by assisting the filmmakers to get requisite permission and disseminating information on shooting locations and facilities available with the Indian film industry for production and post-production. The services rendered by the FFO have now been extended to Indian filmmakers as well.

India has signed co-production treaties with countries like Bangladesh, Brazil, Canada, China, France, Germany, Italy, Israel, Korea, Northern Ireland, New Zealand, Poland, Spain and UK to enable co-creation of content and collaboration between talents. Over the years, FFO has assisted 86 productions including all time classics 'Gandhi' (1982), 'Salaam Bombay' (1988), to more recent films such as 'The Lunchbox' (2013), 'Qissa' (2013), 'Arunodaya' (2014), 'Chauthi Koot' (2015), 'Xuan Zang' (2016), 'Sir' (2018), 'The Extraordinary Journey of a Fakir' (2018) and 'Union Leader' (2018) to name a few.

The web portal www.ffa.gov.in enlists guidelines of key Central Government Ministries and Departments for film shoots and also enables online submission of applications for international filmmakers.

Some of FFO's initiatives are as follows:

1. Pro-actively and closely work with various Central and State Government Agencies to create a film friendly environment in India.
2. Creating an ecosystem of Nodal Officers across various State Governments and within key stakeholder Central Government Ministries and Departments such as the Airport Authority of India (AAI), Ministry of Railways (MOR), Ministry of Tourism, Ministry of External Affairs, amongst others.
3. The institution of the 'Most Film Friendly State Award' by the Ministry of I&B. This unique Award, which was included in the 63rd National Film Awards in the year 2015, is the Ministry's effort to promote India as a filming destination. The States of Gujarat, Uttar Pradesh and Madhya Pradesh have been the past recipients of this Award.
4. FFO successfully facilitated the appointment of 29 Nodal officers across all Archaeological Survey of India (ASI) circles, so as to ease the permission process at various ASI sites across the country.
5. Facilitation of ease of issuance of Film Visas through coordination with the Ministry of External Affairs (MEA).



Ladakh



Temple of Kailasa, Ellora Caves



Backwaters, Kerala



Jama Masjid

FOREIGN FILMS SHOT IN INDIA



Octopussy (1983)

The thirteenth film of the James Bond series, 'Octopussy' was shot in the heritage beauty of Rajasthan. Much of the film was shot in Udaipur, where the director marvellously captured the beauty of different palaces of the city. The Monsoon Palace served as the exterior of Afghan Prince Kamal Khan's palace, while scenes set at Octopussy's floating palace were filmed at the Lake Palace and Jag Mandir with the Shiv Niwas Palace depicting Bond's hotel.



The Darjeeling Limited (2007)

Rarely has the grand expense of Rajasthan been captured so aesthetically as it has under the expert guidance of Wes Anderson. 'The Darjeeling Limited' tells the story of three estranged brothers travelling together across India. The elaborate beauty and architecture of Udaipur, the 'City of Lakes' and the golden sands of the deserts of Jodhpur will leave you as awestruck as the director was when he laid eyes on Rajasthan.

A Mighty Heart (2007)

'A Mighty Heart', the Angelina Jolie starrer releasing at the 2007 Cannes Film Festival directed by Michael Winterbottom is the detailed account of the search for kidnapped Wall Street Journal reporter in Pakistan, Daniel Pearl in 2002. Although the film is set in Karachi (Pakistan), the principle photography took place in Pune to recreate Karachi, fearing for the safety of the film crew in Pakistan.



Slumdog Millionaire (2008)

Winner of eight Academy Awards, including the Best Picture and Best Director, this Danny Boyle film is an adaptation of a book, 'Q & A' by Vikas Swarup. It stars Indian actors including Anil Kapoor, Dev Patel, Irrfan Khan and Frieda Pinto. The film that exposed the underbelly of Mumbai was shot in various places in the city including its infamous slums. This critically acclaimed worldwide hit also gave birth to a new phenomenon of 'Slum Tourism' in Mumbai.



Eat Pray Love (2010)

'Eat Pray Love' directed by Ryan Murphy uncovers the spiritual parts of India. It is a story of the protagonist played by Julia Roberts embarking on the journey of self-discovery and enlightenment after her world comes down shattering after her divorce. This journey brings her to Italy, India and Indonesia. The director has beautifully captured the local essence of India with important scenes of the film shot in Delhi and at the Pataudi Palace.



The Best Exotic Marigold Hotel (2011)

This movie, starring some of cinema's most talented will make you want to pack your bags and fly to Rajasthan. Picturesquely shot in Jaipur and Udaipur, it beautifully captures the local flavour of these two cities - local markets, rickshaws, camels, Janta Bazaar, Panna Meena Kund (step well), Jalebi Chowk, Lake Pichola and more! Don't miss the heritage properties, Narain Niwas Palace and Ravla Khempur Hotel shown as the Regal Viceroy Club and the Eponymous Hotel respectively.

Life of Pi (2012)

Ang Lee directed film, 'Life of Pi' is a survival story of 'Pi' Patel who survives a shipwreck and shares a lifeboat with a tiger. Irrfan Khan and Tabu played a major role in the movie. Principal photography of the film was done in erstwhile French colony, Puducherry at the Holy Rosary Church in Muthialpet and later moved to other parts of India, including the popular hill station of Munnar in Kerala.



Lion (2016)

Lion is a 2016 biographical drama film directed by Garth Davis, based on the non-fiction book, 'A Long Way Home' by Saroo Brierley. Principal photography of the film was done in Kolkata. This gut-wrenching story of adopted Indian boy to Australian parents finding his roots back to the Ghats to river Ganges, has explored interiors of India like never before.

